

# FESTUM

- I. THE CARNIVAL AWAKENS
- II. STUCK IN THE HOUSE OF MIRRORS
- III. GET OUT OF THE CLOWN HOUSE!

QUARTET FOR SOPRANO/ALTO, ALTO,  
TENOR, & BARITONE SAXOPHONES

# Festum

## Quaret for Saxophones

Dylan Pich

### I. The Carnival Awakens

Musical score for the first system of "I. The Carnival Awakens". It features four staves: Alto Sax I, Alto Sax II, Tenor Sax, and Baritone Sax. The key signature has one sharp (F#) and the time signature is common time (C). The Alto Sax I and II parts begin with a forte (*f*) dynamic and play a melodic line with eighth and sixteenth notes. The Tenor Sax part starts with a forte (*f*) dynamic and has a few notes, then changes to mezzo-forte (*mf*). The Baritone Sax part starts with fortissimo-piano (*fp*) and has a few notes, then changes to mezzo-forte (*mf*). There are accents (>) and slurs throughout the score.

Musical score for the second system of "I. The Carnival Awakens". It features four staves: A. Sx. I, A. Sx. II, T. Sx., and B. Sx. The A. Sx. I and II parts have a triplet of eighth notes marked with a '3' and a box labeled 'A'. The dynamics are mezzo-piano (*mp*) and forte (*f*). The T. Sx. part has a long note with a dynamic of mezzo-piano (*mp*) and forte (*f*). The B. Sx. part has a dynamic of mezzo-piano (*mp*) and forte (*f*), with a mezzo-forte (*mf*) section at the end. There are accents (>) and slurs throughout the score.

7

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

*mp*

11

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

*f*

*mp*

*mf*

**B** **Maestoso** (♩ = 96)

A. Sx. I  
A. Sx. II  
T. Sx.  
B. Sx.

*f* *rit.* *rit.* *rit.* *f* *rit.*

3 3 3 3 3 3

Short Short Short Short

17 ♩ = 120

A. Sx. I  
A. Sx. II  
T. Sx.  
B. Sx.

*mp* *mp* *mf* *mp*

20

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

*f*

23

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

C

*f*

*mp cresc.*

*cresc.*

*mp cresc.*

*mp cresc.*

27

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

31

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

## II. Stuck in the House of Mirrors

35 **Tranquillo** ♩ = 60

A. Sax. I

A. Sax. II *mf*

T. Sax. *mf*

B. Sax. *mf*

38 **A** **Poco meno mosso** ♩ = 70  
Swing 8ths!

A. Sax. I *mf*

A. Sax. II

T. Sax.

B. Sax. *f* *mf*

41

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

44

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

*mp*

*mp*

*mf*

*mf*

*f*



46

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

This musical system covers measures 46 and 47. It features four staves: A. Sx. I, A. Sx. II, T. Sx., and B. Sx. The key signature has one sharp (F#) and the time signature is 3/4. Measure 46 begins with a dynamic marking of *f*. A large slur spans across measures 46 and 47. In measure 47, the dynamic marking changes to *ff*. The notation includes various note values, rests, and accents.

48

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

This musical system covers measures 48, 49, and 50. It features four staves: A. Sx. I, A. Sx. II, T. Sx., and B. Sx. The key signature changes to two flats (Bb, Eb) in measure 48. The time signature remains 3/4. Measure 48 starts with a dynamic marking of *mf*. Measure 49 includes a triplet of eighth notes. Measure 50 includes two triplets of eighth notes. The notation includes various note values, rests, and accents.

51

**B**  
Straight 8ths

A. Sx. I *ff* to soprano

A. Sx. II *ff*

T. Sx. *ff*

B. Sx. *ff*

53

A. Sx. I

A. Sx. II *f*

T. Sx. *f*

B. Sx. *f*

55

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

57

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

*p*

*p*

*p*

59

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

*ff*

Musical score for measures 59-60. The score is for four parts: A. Sx. I, A. Sx. II, T. Sx., and B. Sx. Measure 59 features a triplet of eighth notes (F#, G, A) in A. Sx. I and a triplet of eighth notes (B, C, D) in A. Sx. II. A. Sx. I also has a half note (B). A. Sx. II has a half note (E). T. Sx. and B. Sx. have sixteenth-note patterns. A dynamic marking of *ff* is present. Measure 60 continues the patterns with a triplet of eighth notes (B, C, D) in A. Sx. I and a triplet of eighth notes (E, F, G) in A. Sx. II.

61

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

*f*

**C**

Musical score for measures 61-63. The score is for four parts: A. Sx. I, A. Sx. II, T. Sx., and B. Sx. Measure 61 features a half note (B) in A. Sx. I and a half note (E) in A. Sx. II. A. Sx. II also has a triplet of eighth notes (B, C, D). T. Sx. and B. Sx. have half notes. A dynamic marking of *f* is present. Measure 62 features a half note (B) in A. Sx. I and a half note (E) in A. Sx. II. A. Sx. II also has a triplet of eighth notes (B, C, D). T. Sx. and B. Sx. have half notes. A section marker **C** is above measure 62. Measure 63 features a half note (B) in A. Sx. I and a half note (E) in A. Sx. II. A. Sx. II also has a triplet of eighth notes (B, C, D). T. Sx. and B. Sx. have half notes.

64

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

This system of music covers measures 64 and the first four measures of the next system. It features four staves: A. Sx. I, A. Sx. II, T. Sx., and B. Sx. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. Measure 64 begins with a whole rest for A. Sx. I. The other parts enter with eighth notes, featuring triplets and slurs. A. Sx. II and B. Sx. play eighth-note triplets, while T. Sx. plays quarter-note triplets. The music concludes with a double bar line at the end of the fourth measure.

65

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

This system of music covers measures 65 and 66, and the fifth through eighth measures of the next system. It features the same four staves: A. Sx. I, A. Sx. II, T. Sx., and B. Sx. Measure 65 shows A. Sx. I with a melodic line of eighth notes, A. Sx. II with a half note, and T. Sx. and B. Sx. with eighth-note patterns. Measure 66 continues with A. Sx. I playing a half note and A. Sx. II playing eighth notes. The fifth measure of the next system shows A. Sx. I with a half note, A. Sx. II with eighth notes, and T. Sx. and B. Sx. with eighth-note patterns. The system ends with a double bar line at the eighth measure.

*III. Get Out of the Clown House!*

**Frantic** ♩ = 360  
(2+2+3, 3+2+2)

67

A. Sx. I  
stay on soprano

A. Sx. II  
*f*

T. Sx.

B. Sx.

71

A. Sx. I  
*f*

A. Sx. II

T. Sx.

B. Sx.

The image shows a musical score for a piece titled "III. Get Out of the Clown House!". The score is written for four voices: A. Sx. I, A. Sx. II, T. Sx., and B. Sx. The tempo is marked "Frantic" with a metronome marking of ♩ = 360 and a rhythmic pattern of (2+2+3, 3+2+2). The key signature has one sharp (F#) and the time signature is 7/8. The score is divided into two systems. The first system starts at measure 67. In this system, A. Sx. I has a whole rest and the instruction "stay on soprano". A. Sx. II has a melodic line starting with a forte (f) dynamic, featuring eighth notes with accents and some beamed sixteenth notes. T. Sx. and B. Sx. have whole rests. The second system starts at measure 71. In this system, A. Sx. I continues with a melodic line starting with a forte (f) dynamic. A. Sx. II has a whole rest. T. Sx. and B. Sx. have whole rests. The B. Sx. part has some notes in the second system, including a half note F# and quarter notes G# and A.

A

76

(2+2+3)

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

*mf*

*f*

*mf*

81

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

86

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

91

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

**B** (2+2+3, 3+2+2)



97

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

**C** (2+2+3)

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

108

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

D

*f*

113

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

117

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

121

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

*mf*

125

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

129

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

**E** (2+2+3)

*f*

134

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

140

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

146

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

152

A. Sx. I

A. Sx. II

T. Sx.

B. Sx.

*p*

*ff*