

TEXAS HUES

FOR BAND

DYLAN PICH



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(2023)

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DURATION: CA. 6 MINUTES

TEXAS HUES

I. SINKING IN LAVENDER

II. SKITTERING SAFFRON

Piccolo	Trumpet in Bb 1
Flute 1	Trumpet in Bb 2
Flute 2	Horn in F 1
Oboe 1	Horn in F 2
Oboe 2	Trombone 1
English Horn	Trombone 2
Bassoon 1	Bass Trombone
Bassoon 2	Euphonium 1
Clarinet in Eb	Euphonium 2
Clarinet in Bb 1	Tuba
Clarinet in Bb 2	
Clarinet in Bb 3	Harp
Bass Clarinet	Double Bass
Soprano Saxophone	
Alto Saxophone	
Tenor Saxophone	
Baritone Saxophone	

Percussion 1: Glockenspiel, Snare Drum, Tam-tam, Temple Blocks (5), Whip

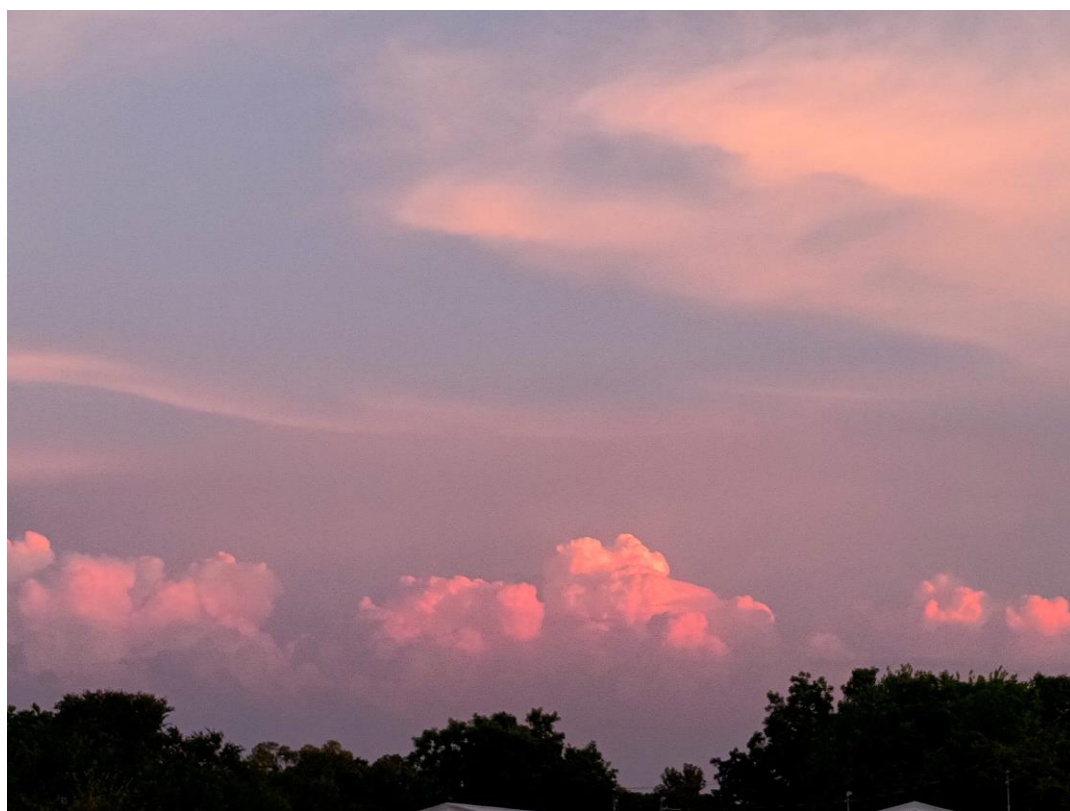
Percussion 2: Crotales, Vibraphone, Xylophone

Percussion 3: Tubular Bells, Crotales, Bass Drum, Tam-tam, Vibraslap, Bell Tree, Whip, Ratchet

Percussion 4: Suspended Cymbal, Bass Drum, Crotales, Ratchet, Cowbell, Whip, Tubular Bells

Program Notes

Texas Hues was adapted from a piece titled *Two Miniatures for Piano* which I wrote in the fall of 2022. The original inspiration for the music came from two drastically different scenes and the colors I most associate with them. The first movement, “Sinking in Lavender,” represents the quickly changing beauty of a Texan sunset. From blue skies to a bright golden glow to majestic purples that finally resolve into murky darkness. The sheer size of the Texas skyline (exaggerated by the lack of a high tree line) is vastly different than that of Missouri, my much more thickly forested home state. In stark contrast to this massive and colorful movement is the somewhat pointillistic and fragmented “Skittering Saffron.” This second movement was inspired by the tiny European house geckos, which can be found throughout north Texas. They are an invasive species that make their home in houses, schools, apartment complexes, and essentially anywhere they can find bugs and shelter. I regularly see these little critters in various places through my day-to-day life. I find them adorable and wanted to craft a movement representative of just how difficult it is to capture them!



the sunset that inspired “Sinking in Lavender”



the gecko that inspired “Skittering Saffron”

Texas Hues

I. Sinking in Lavender

Dylan Pich

2023

8

Not Too Fast ♩ = 88 *rit.* **Brillante** ♩ = 120

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium 1
Euphonium 2
Tuba
Harp
Double Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Hp.

D.B.

Perc. 1

Perc. 2

Perc. 3

pp

mp

f

pp

pp

pp

pp

pp

f

R.S.

sfz

p

fp

fp

[bass drum]

f

mf

f

mf

mp

Open

p

Open

p

Open

p

Open

p

25

Picc. mp

Fl. 1 mp

Fl. 2 mp

Ob. 1 mp

Ob. 2 mp

E. Hn. mp

Bsn. 1

Bsn. 2

E♭ Cl. mp

B♭ Cl. 1 mp

B♭ Cl. 2 mp

B♭ Cl. 3 mp

B. Cl. f

A. Sx. mp

T. Sx. mp

B. Sx.

B♭ Tpt. 1 pp

B♭ Tpt. 2 pp

Hn. 1 f pp p f pp p f pp

Hn. 2 f pp p f pp p f pp

Tbn. 1 f pp p f pp p f pp mf mf

Tbn. 2 f pp p f pp p f pp mf mf

B. Tbn. mf mf

Euph. 1 f $Open$

Euph. 2 f $Open$

Tuba

Hp.

D.B.

Perc. 1 pp fp fp fp f $dim.$

Perc. 2

Perc. 3 p f p f p f f

Perc. 4 p f p f p f f $soft mallets$ $L.V.$ f $butt-end of mallet$

60

Fl. 1 *mp* *pp* *p*

Fl. 2 *mp* *pp* *p*

Ob. 1 *mp* *pp* *p*

Ob. 2 *mp* *pp*

E. Hn. *mp* *pp*

Bsn. 1 *mp* *pp* *p*

Bsn. 2 *mp* *p* *mp* *p* *p*

E♭ Cl. *mp* *pp*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *mp* *pp*

B♭ Cl. 3 *mp* *pp*

B. Cl. *pp*

S. Sax. *mp* *pp*

A. Sax. *mp* *pp*

T. Sax. *mp* *pp* *p* *cresc.*

B. Sax. *mp* *pp* *p* *cresc.*

B♭ Tpt. 1 *mp* *pp* *p* *cresc.*

B♭ Tpt. 2 *pp* *mp* *pp* *p* *cresc.*

Hn. 1 *mp* *pp* *p* *cresc.*

Hn. 2 *mp* *pp* *p* *cresc.*

Tbn. 1 *mp* *pp* *p* *cresc.*

Tbn. 2 *mp* *pp* *p* *cresc.*

B. Tbn. *mp* *pp* *p* *cresc.*

Euph. 1 *mp* *pp* *p* *cresc.*

Euph. 2 *mp* *pp* *p* *cresc.*

Tuba *mp* *pp* *p* *cresc.*

Hp. *mp* *pp*

D.B. *mp* *pp*

Timp. *mp* *pp*

Perc. 1 *mp* *pp*

Perc. 2 *mp* *pp*

Perc. 3 *mp* *pp*

Perc. 4 *mp* *pp*

5 $\frac{3}{55}$ $\frac{5}{5}$ $\frac{5}{35}$

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1
Harmon mute w/ stem
p *cresc.*

Tbn. 2
p *cresc.*

B. Tbn.

Euph. 1

Euph. 2

Tuba

Hp.

D.B.
p *cresc.*

Timp.

Perc. 1
brushes (roll)
[start roll slow -> accel.]
p

Perc. 2

Perc. 3

Perc. 4
[bass drum]
p *mf*

[sus. cym.]
scrape w/ stick
p

70 Calm (L'istesso Tempo ♩ = ♩)

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. Bsn. 1 Bsn. 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. S. Sx. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Tuba Hp. D.B. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

pp mp p f

arco solo

let ring

[glock., brass mallets] [crotales] brass mallets [vibraphone] soft mallets [tam-tam, soft beater] [crotales]

L.V.

II. Skittering Saffron

Dylan Pich

Vivace ♩ = 120

11

Piccolo *p* *mp*

Flute 1 *p* *mp*

Flute 2 *mp*

Oboe 1 *mp* *pp* *mp*

Oboe 2 *mp* *pp* *mp*

English Horn *mp* *p*

Bassoon 1 *p* *mp* *mf* *p*

Bassoon 2 *p* *mp* *mf* *p*

Clarinet in E♭ *p* *mp*

Clarinet in B♭1 *mp*

Clarinet in B♭2 *mp*

Bass Clarinet *mf*

Soprano Sax *mp* *p*

Alto Sax *p* *mp*

Tenor Sax *p* *mp*

Baritone Sax *mp* *mf*

Trumpet in B♭1 Harmon mute w/ stem *mp*

Trumpet in B♭2 Harmon mute w/ stem *mp*

Horn in F 1 *mp* *p*

Horn in F 2 *mp* *p*

Trombone 1 *p*

Euphonium 1 *mp*

Euphonium 2 *mp*

Tuba *mp*

Double Bass *pizz.* *p*

Percussion 1 [temple blocks] *mp*

Percussion 2 [xylophone - hard mallets] *p* *mp*

Percussion 3 [vibraslap] L.V. *mf*

Percussion 4 [ratchets] *p* *f*

II. Skittering Saffron

21

16

Picc.
Ob. 1
Ob. 2
E. Hn.
B. Cl.
B. Cl. 1
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Tpt. 1
B. Tpt. 2
Hn. 1
Tbn. 1
B. Tbn.
Euph. 1
Euph. 2
Tuba
Hp.
Perc. 2

pp
pp
mp
mf
pp
pp
pp
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
p

Straight mute

28

27

Fl. 1
E. Hn.
Bsn. 1
Bsn. 2
S. Sx.
A. Sx.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph. 1
Euph. 2
D. B.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

pp
pp
pp
pp
pp
pp
p
fp
f
fp
f
mf
pp
pp
mf
[cowbell]
mf

II. Skittering Saffron

37 Subito Lento, Cautiously... $\text{♩} = 48$

38 Frantic! $\text{♩} = 120$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Hp.

D.B.

Perc. 1

Perc. 2

Perc. 3 [bell tree]

Perc. 4 [vibradap] L.V.

II. Skittering Saffron

48

rit. Frantic! $\text{♩} = 120$

This page contains the musical score for the 48th measure of the piece "II. Skittering Saffron". The score is written for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob. 1, Ob. 2** Oboes
- E. Hn.** English Horn
- Bsn. 1, Bsn. 2** Bassoons
- E. Cl.** E-flat Clarinet
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3** B-flat Clarinets
- B. Cl.** Bass Clarinet
- S. Sx.** Soprano Saxophone
- A. Sx.** Alto Saxophone
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B♭ Tpt. 1, B♭ Tpt. 2** B-flat Trumpets
- Hn. 1, Hn. 2** Horns
- Tbn. 1, Tbn. 2** Trombones
- B. Tbn.** Baritone Trombone
- Euph. 1, Euph. 2** Euphoniums
- Tuba** Tuba
- Hp.** Harp
- D.B.** Double Bass
- Perc. 1** Percussion 1 (whip, temple blocks)
- Perc. 2** Percussion 2
- Perc. 3** Percussion 3 (vibraslap L.V., bell tree)
- Perc. 4** Percussion 4 (ratchet, cowbell, ratchet)

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "lowest note possible" for the brass instruments. The tempo is marked as *rit.* (ritardando) and the tempo indicator is $\text{♩} = 120$. The piece is in 4/4 time and the key signature has one sharp (F#).

II. Skittering Saffron

57

Moderato, leisurely $\text{♩} = 108$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, *pp* (pianissimo), *mp* (mezzo-piano)
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- E. Hn.**: English Horn, *mf* (mezzo-forte)
- Bsn. 1, Bsn. 2**: Bassoons, *mf*
- B♭ Cl.**: Bass Clarinet
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3**: Bass Clarinets
- B. Cl.**: Baritone Clarinet
- S. Sax.**: Soprano Saxophone
- A. Sax.**: Alto Saxophone, *mf*
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone, *mf*
- B♭ Tpt. 1, B♭ Tpt. 2**: Trumpets, *mf*
- Hn. 1, Hn. 2**: Horns, *mf*
- Tbn. 1, Tbn. 2**: Trombones, *mp*
- B. Tbn.**: Baritone Trombone
- Euph. 1, Euph. 2**: Euphoniums, *mf*
- Tuba**: Tuba, *f* (forte)
- Hp.**: Harp, *mf*, *let ring*
- D. B.**: Double Bass, *f*
- Perc. 1**: Percussion, *f*
- Perc. 2**: Percussion, *pp*, [vibraphone - med. mallets], *L.V.*
- Perc. 3**: Percussion, [whip], *mf*, [bell tree], *L.V.*
- Perc. 4**: Percussion, [cowbell], *mf*, [tubular bells], *L.V.*

II. Skittering Saffron

66 **Vivace** ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1**: Oboe
- E. Hn.**: English Horn
- Bsn. 1, Bsn. 2**: Bassoons
- E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl.**: Clarinets
- S. Sax., A. Sax., T. Sax., B. Sax.**: Saxophones
- B♭ Tpt. 1, B♭ Tpt. 2**: Trumpets
- Hn. 1, Hn. 2**: Horns
- Tbn. 1, Tbn. 2, B. Tbn.**: Trombones
- Euph. 1, Euph. 2**: Euphoniums
- Tuba**: Tuba
- Hp.**: Harp
- D. B.**: Double Bass
- Perc. 1, Perc. 2, Perc. 3, Perc. 4**: Percussion

Key performance markings include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The score includes dynamic markings such as *pp*, *p*, and *mp* across various instruments. A specific instruction for the B♭ Trumpet 2 part reads "Harmon mute w/ stem". The score is divided into measures by vertical bar lines, with a double bar line at the end of each system.

II. Skittering Saffron

73 Frantic! Escaping... ♩ = 120

The score is for a 4/4 piece in G major, marked 'Frantic! Escaping...' with a tempo of 120 beats per minute. It features a complex orchestration with multiple parts for woodwinds, brass, strings, and percussion. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Horns 1 & 2, Clarinets in Bb, Saxophones in Eb, Tenor, Alto, and Baritone) play intricate, often overlapping melodic lines with dynamic markings ranging from *ppp* to *f*. The brass section (Trumpets 1 & 2, Trombones 1 & 2, Baritone, Euphoniums 1 & 2, and Tuba) provides harmonic support and rhythmic drive, with many parts marked 'play contour - any notes' and dynamic markings like *mp* and *p*. The Harp (Hp.) plays a rhythmic accompaniment, starting with *ff* and ending with *p* and *bisbigliando*. The Double Bass (D.B.) plays a steady bass line, marked *p* and *pizz.*. The Percussion section includes four parts: Perc. 1 (temple blocks, improvising 'go crazy'), Perc. 2 (xylophone with hard mallets, improvising 'go crazy'), Perc. 3 (ratchet, improvising 'go crazy'), and Perc. 4 (cowbell, improvising 'go crazy'). The score concludes with a 'whip' effect in Perc. 1 and *ppp* in Perc. 2.

