

The background of the cover is a vibrant, abstract composition. It features a base of green with diagonal streaks of yellow and purple. Overlaid on this are numerous thick, expressive brushstrokes in shades of magenta, pink, and purple, creating a sense of movement and energy. The overall effect is a dynamic and colorful abstract design.

Breakneck

for band

Dylan Pich

Breakneck

for band

Flute 1
Flute 2/Oboe
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Trumpet in Bb 1
Trumpet in Bb 2
Horn in F
Trombone
Baritone (B.C.)
Tuba

Timpani
Xylophone
Bells
Percussion 1 (S.D., Sus. Cym.)
Percussion 2 (Toms)
Percussion 3 (B.D., Crash, Brake)

Dylan Pich

About the Work

As the title suggests, *Breakneck* is all about speed. This fast-paced, energetic piece evokes imagery of sports cars and motorcycles as they rapidly soar down an open highway. Listen closely for sputtering exhaust, the sounding of drag race starting lights, revving engines, and the blaring of car horns throughout the music.

The tempo of *Breakneck* is given as a range to allow for bands to select the speed that suits their needs! Will you shoot for 170?

About the Composer

Dylan Pich is a saxophonist, music educator, and composer from Union, Missouri. He has studied composition with Renee Waters, John Prescott, Andrew May, and Hee Yun Kim. He has written two other works for band, the original work *Village Suite* and an arrangement of Scott Joplin's *Swipesy* cakewalk. Dylan also regularly composes and arranges music for saxophone chamber ensembles and pep/marching band.

Breakneck

Dylan Pich (2020, ed. 2022)

With Energy! (♩ = c. 132-170) 5

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute 1, Flute 2/Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax) play melodic and harmonic lines, often with a 'cresc. poco a poco' instruction. The brass section (Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, Baritone (B.C.), Tuba) provides harmonic support and rhythmic drive. The percussion section (Timpani, Xylophone, Bells, Snare Drum, Suspended Cymbal, Toms, Crash Cymbal, Brake Drum, Bass Drum) creates a complex rhythmic texture. The score includes dynamic markings such as *mp*, *p*, *mf*, and *f*, and performance instructions like 'With Energy!' and 'cresc. poco a poco'. A rehearsal mark '5' is placed above the first measure of the second system.

Flute 1 *mp* *cresc. poco a poco*

Flute 2/Oboe *mp* *cresc. poco a poco*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2

Bass Clarinet *p* *cresc. poco a poco*

Bassoon *p* *cresc. poco a poco*

Alto Sax *mp*

Tenor Sax

Baritone Sax *p* *cresc. poco a poco*

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone lower note opt. *mp* *cresc. poco a poco*

Baritone (B.C.) lower note opt. *mp* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Timpani *mp* *cresc. poco a poco*

Xylophone *mp*

Bells

Snare Drum *mf* *cresc. poco a poco*

Suspended Cymbal *mf*

Toms

Crash Cymbal

Brake Drum

Bass Drum *mp* *mf* *f*

Breakneck

2

10 **13**

Fl. 1 *fp*

Fl. 2/Ob. *fp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *mf*

13

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f* *p*

Tbn. *f* *p*

Bar. *f* *p*

Tuba *f* *mf*

Timp. *f*

Xyl. *f*

Bls. *mf*

S.D. *f* let ring

Sus. Cym. *pp*

Toms *f*

B. Dm. *f* choke

B.D. *ff* *fff* *mf*

Breakneck

21 29

Fl. 1 *opt. 8vb*

Fl. 2/Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *mf* *opt. 8va*

21 29

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *p*

21

Timp. *mf* *mp*

Xyl. *mf*

Bls. *mp*

21

S.D. *pp*

Sus. Cym. *f* *let ring*

21

Toms *mf*

21

B. Dm.

B.D.

Breakneck

43 49

Fl. 1
subito *p* *cresc.* *ff* *p* \leftarrow *f* *f* \rightarrow *p*

Fl. 2/Ob.
subito *p* *cresc.* *ff* *p* \leftarrow *f* *f* \rightarrow *p*

B \flat Cl. 1
subito *p* *cresc.* *ff* *p* \leftarrow *f* *f* \rightarrow *p*

B \flat Cl. 2
subito *p* *cresc.* *ff* *p* \leftarrow *f* *f* \rightarrow *p*

B. Cl.
subito *p* *cresc.* *ff*

Bsn.
subito *p* *cresc.* *ff*

A. Sx.
subito *p* *cresc.* *ff*

T. Sx.
subito *p* *cresc.* *ff*

B. Sx.
subito *p* *cresc.* *ff*

B \flat Tpt. 1
subito *p* *cresc.* *ff* "Car Horn"

B \flat Tpt. 2
subito *p* *cresc.* *ff* "Car Horn"

Hn.
subito *p* *cresc.* *ff*

Tbn.
subito *p* *cresc.* *ff* *f*

Bar.
subito *p* *cresc.* *ff*

Tuba
subito *p* *cresc.* *ff*

Timp.
subito *p* *cresc.* *ff*

Xyl.
p *cresc.* *ff*

Bls.
cresc. *ff*

S.D.
p *ff*

Sus. Cym.

Toms
subito *p* *cresc.* *ff*

B. Dm.
mf *f* choke

B.D.
subito *p* *cresc.* *ff*

Breakneck

66 74 **Raucous!**

Fl. 1
Fl. 2/Ob.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Bar.
Tuba

66 74 **Raucous!**

Timp.
Xyl.
Bls.

66 74 **Raucous!**

S.D.
Sus. Cym.

66 74 **Raucous!**

Toms

66 74 **Raucous!**

B. Dm.
B.D.

Breakneck

8

Fl. 1

Fl. 2/Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

Bls.

S.D.

Sus. Cym.

Toms

B. Dm.

B.D.

opt. 8va

Detailed description: This is a page of a musical score for a piece titled "Breakneck". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute 1, Flute 2/Oboe, Clarinet in B-flat 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1 and 2, Horn, Trombone, Baritone, Tuba, Timpani, Xylophone, Basses, Snare Drum, Suspended Cymbal, Tom-toms, Bass Drum, and Bass Drum II. The score begins at measure 77. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and hairpins. A specific instruction "opt. 8va" is written above the Alto Saxophone staff. The page number "8" is located at the top left of the score.

