

The Distance

by Cake

arr. Pich

♩ = 186

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

B♭ Trumpet

Trombone

Bass Guitar

Drumset

f

f

f *Half-time feel*

f

A. Sax. 

T. Sax.  *f*

B♭ Tpt. 

B♭ Tpt.  *f*

Tbn.  *f*

B. Guit.  ₈

Drs. 

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

B. Guit.

Drs.

8

7

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, showing a melodic line with a whole note, a dotted half note, and a half note. The second staff is for Tenor Saxophone (T. Sax.) in treble clef, featuring a more active eighth-note melody. The third and fourth staves are for two Baritone Trumpets (Bb Tpt.) in treble clef, both playing a similar melodic line to the Alto Saxophone. The fifth staff is for Trombone (Tbn.) in bass clef, playing a rhythmic accompaniment of eighth notes. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, also playing a rhythmic accompaniment of eighth notes. The seventh staff is for Drums (Drs.) in a drum set notation, showing a consistent pattern of snare and bass drum hits. A rehearsal mark '8' is placed at the beginning of the Bass Guitar staff, and a '7' is placed below the first measure of the Drums staff.

A. Sax. *ff*

T. Sax. *ff*

Bb Tpt. *ff*

Bb Tpt. *ff*

Tbn. *ff*

B. Guit. *ff*

Drs. *ff*

8

Detailed description: This is a page of a musical score for page 15. It features seven staves. The top staff is for Alto Saxophone (A. Sax.), showing a melodic line starting with a quarter note, followed by a half note, and then rests. The second staff is for Tenor Saxophone (T. Sax.), which is mostly silent until the fourth measure, where it begins a rhythmic pattern of eighth notes, marked *ff*. The third and fourth staves are for two Baritone Trumpets (Bb Tpt.), both playing a similar melodic line with a half note followed by a half note, marked *ff*. The fifth staff is for Trombone (Tbn.), playing a rhythmic pattern of eighth notes, marked *ff*. The sixth staff is for Bass Guitar (B. Guit.), also playing a rhythmic pattern of eighth notes, marked *ff*. The seventh staff is for Drums (Drs.), showing a pattern of eighth notes with 'x' marks above them, marked *ff*. A small '8' is written below the Bass Guitar staff in the first measure.

A. Sax. *f* 3 3

T. Sax.

Bb Tpt. *f* 3 3

Bb Tpt.

Tbn.

B. Guit. 8

Drs.

Detailed description: This page of a musical score, numbered 21, contains seven staves. The top staff is for Alto Saxophone (A. Sax.), which is mostly silent with rests, followed by a dynamic marking of *f* and two triplet markings (3). The second staff is for Tenor Saxophone (T. Sax.), playing a melodic line in a key with one flat. The third and fourth staves are for two Baritone Trumpets (Bb Tpt.), with the top one having rests and the bottom one playing a melodic line. The fifth staff is for Trombone (Tbn.), and the sixth for Bass Guitar (B. Guit.), both playing a rhythmic accompaniment of eighth notes. The seventh staff is for Drums (Drs.), showing a pattern of hits (marked with 'x') and rests.

A. Sax.  *f*

T. Sax.  *f*

Bb Tpt.  *f*

Bb Tpt.  *f*

Tbn.  *f*

B. Guit.  *f*

Drs. 

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

B. Guit.

Drs.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It contains seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, playing a melodic line with a key signature of one flat and a common time signature. The second staff is for Tenor Saxophone (T. Sax.) in treble clef, playing a more rhythmic line with eighth and sixteenth notes. The third and fourth staves are for two Baritone Trumpets (Bb Tpt.) in treble clef, playing a similar melodic line to the Alto Saxophone. The fifth staff is for Trombone (Tbn.) in bass clef, playing a rhythmic line with eighth and sixteenth notes. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, playing a rhythmic line with eighth and sixteenth notes, including a 's' marking below the staff. The seventh staff is for Drums (Drs.) in a drum clef, showing a rhythmic pattern with 'x' marks above the staff indicating cymbal hits.

A. Sax. *f*

T. Sax. *f*

Bb Tpt. *f*

Bb Tpt. *f*

Tbn. *f*

B. Guit. *f*

Drs. *f*

8

Detailed description: This page of a musical score, rehearsal mark 34, features seven staves. The top six staves are for woodwinds and brass: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), Tbn. (Tuba), and B. Guit. (Bass Guitar). The bottom staff is for Drums (Drs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first three measures of each staff contain rests. In the fourth measure, all instruments play a series of notes: A. Sax. (G4, A4, B4, C5), T. Sax. (F3, G3, A3, B3), Bb Tpt. (F3, G3, A3, B3), Bb Tpt. (F3, G3, A3, B3), Tbn. (G2, A2, B2, C3), B. Guit. (G2, A2, B2, C3), and Drs. (kick drum, snare, and cymbal patterns). A dynamic marking of *f* (forte) is placed below the first note of each instrument's entry in the fourth measure. The score continues with similar rhythmic patterns in the fifth and sixth measures.

A. Sax.

T. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

B. Guit.

Drs.

The musical score for page 39 consists of six staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef. The second and third staves are for Tenor Saxophone (T. Sax.) and Baritone Trumpet (Bb Tpt.) in treble clef. The fourth staff is for another Baritone Trumpet (Bb Tpt.) in treble clef. The fifth staff is for Trombone (Tbn.) in bass clef. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, with an '8' indicating the octave. The seventh staff is for Drums (Drs.) in a standard drum notation. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

Alto Saxophone

The Distance

by Cake

arr. Pich

$\text{♩} = 186$

8 6

f

23

f 3 3 3 3 *f*

31

2 *f*

39

f

Tenor Saxophone

The Distance

by Cake

arr. Pich

♩ = 186

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-6. Dynamics: *f*.

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 7-12.

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 13-18. Measure 14 contains a 4-measure rest. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 19-27.

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 28-32.

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 33-38. Measure 33 contains a 4-measure rest. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one flat, common time. Measures 39-44. Ends with a double bar line and a fermata.

B \flat Trumpet 1

The Distance

by Cake

arr. Pich

$\text{♩} = 186$

8 6

f

23

f 3 3 3 3

32

2 *f*

41

f

B \flat Trumpet 2

The Distance

by Cake

arr. Pich

$\text{♩} = 186$

8 2

f *ff*

20

26

f

35 2

f

39

Trombone

The Distance

by Cake

arr. Pich

$\text{♩} = 186$

7

f

7

13

4

ff

21

27

33

4

f

41

Bass Guitar

The Distance

by Cake

arr. Pich

$\text{♩} = 186$

8 *f*

7

13 *ff*

22

28

33 *f*

41

Drumset

The Distance

by Cake

arr. Pich

♩ = 186 *Half-time feel*

3

f

11

2

ff

20

28

35

43