

Score

Swipesy
a cakewalk

Scott Joplin
arr. Dylan Pich

Marcato Rag feel
♩ = 80

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Bassoon

Contrabassoon

Horn in F 1 & 3

Horn in F 2 & 4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

Timpani

Crash Cymbal

Snare Drum

Bass Drum

Swipesy

This musical score is for the piece "Swipesy" and covers measures 14 through 20. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with accents.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line with accents.
- B. Cl. 1** and **B. Cl. 2**: Bass Clarinets, playing a melodic line with accents.
- B. Cl. 3**: Bass Clarinet, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Sx.**: Alto Saxophone, playing a rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- C. Bn.**: Contrabassoon, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- S. Dr.**: Snare Drum, playing a rhythmic accompaniment.
- B. Dr.**: Bass Drum, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a mix of melodic lines and rhythmic accompaniment, with various articulations such as accents and slurs. The score is divided into systems, with a double bar line and repeat sign at the end of each system.

This musical score is for the piece "Swipesy" and is the third page of the score. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Contrabassoon, Horns, Trumpets 1, 2, and 3, Trombones, Euphonium, Tuba, and Timpani. The second system includes Snare Drum and Bass Drum. The score begins with a first ending bracket at measure 21, which repeats through measure 27. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by rhythmic patterns and dynamic shifts, with many notes marked with accents.

This musical score is for the piece "Swipesy" and is page 4 of the score. It features a variety of instruments and parts:

- Woodwinds:** B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, and Contrabassoon.
- Brass:** Horns (two staves), Trumpets 1, 2, and 3, Trombones (two staves), Euphonium, and Tuba.
- Percussion:** Timpani, Snare Drum, and Bass Drum.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a rehearsal mark at measure 29. The woodwinds and brass sections play rhythmic patterns, while the percussion provides a steady accompaniment. The Snare Drum part features a complex rhythmic pattern with many sixteenth notes. The Bass Drum part has a simpler, more rhythmic pattern. The score concludes with a double bar line at the end of the page.

This musical score, titled "Swipesy", is for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- Hn.** (Horn) - two staves
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (Trumpets)
- Tbn.** (Tuba) - two staves
- Euph.** (Euphonium)
- Tuba** (Tuba) - one staff
- Timp.** (Timpani)
- V. Sp.** (Vibraphone)
- Rat.** (Ratampan)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Glk.** (Glockenspiel)

The score is divided into two systems. The first system covers measures 37 to 46, and the second system covers measures 47 to 56. The key signature is B-flat major (two flats), and the time signature is 4/4. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

A Delicately

49 Picc. *mf*

Fl. 1 *mf* *solo*

Fl. 2 *mf*

Ob. 1 *mfp*

Ob. 2 *mfp*

B♭ Cl. 1 *mfp*

B♭ Cl. 2 *mfp*

B♭ Cl. 3 *mfp*

B. Cl. *mfp*

A. Sax. *mf*

T. Sax. *mf* *solo* *ad lib 8va (1st time)*

B. Sax. *mfp*

Bsn. *mfp*

C. Bn. *mfp*

Trgl. *ff* *f*

JB *ff* *mf*

Glk. *f* *solo*

This musical score is for the piece "Swipesy" and is page 7 of the score. It features a variety of instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line with many slurs and accents. Flute 2 plays a rhythmic accompaniment of eighth notes.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 plays a rhythmic accompaniment of eighth notes. Oboe 2 plays a rhythmic accompaniment of eighth notes.
- Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3):** Bass Clarinet 1 plays a rhythmic accompaniment of eighth notes. Bass Clarinet 2 and Bass Clarinet 3 play a rhythmic accompaniment of eighth notes.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Alto Saxophone plays a melodic line with many slurs and accents. Tenor Saxophone plays a rhythmic accompaniment of eighth notes. Bass Saxophone plays a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** Bassoon plays a rhythmic accompaniment of eighth notes.
- Trombone (Tbr.):** Trombone plays a rhythmic accompaniment of eighth notes.
- Glockenspiel (Glk.):** Glockenspiel plays a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The music is characterized by its rhythmic complexity and melodic ornamentation.

B

Strong! With spirit!

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

Tbn.

Tuba

Timp.

Trgl.

JB

V. Slp.

S. Dr.

B. Dr.

Glk.

subito f

f

ff

f

f

side clicks

subito f

89 *solo* *f*

Picc.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

C. Bn.

Hn.

Hn.

B♭ Tpt. 1 *solo* *ff*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. *tutti* *f* *solo* *ff* *tutti* *f* *solo* *ff* *tutti* *f*

Tbn.

Tuba

89 Timp.

89 Trgl. *f*

JB

V. Slp. *choke*

Rat.

89 S.Dr. *R.S.*

B. Dr.

89 Glk. *ff*

This musical score, titled "Swipesy", is for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- Hn.** (Horn) - two staves
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3** (Trumpets)
- Tbn.** (Trombone) - two staves
- Tuba**
- Timp.** (Timpani)
- Trgl.** (Triangle)
- JB** (Jingles)
- Rat.** (Rat)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Glk.** (Glockenspiel)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 99. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), as well as performance instructions like *tutti* and *choke*. The piece concludes with a final chord in the brass and woodwinds.