

# Blinding Lights

The Weeknd  
arr. Dylan Pich

80s Synthpop Feel ♩ = 168

9

The score is for a full band arrangement of 'Blinding Lights' by The Weeknd, arranged by Dylan Pich. It features a variety of instruments and dynamic markings. The tempo is 168 BPM with an 80s Synthpop feel. The score is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flute/Oboe:** Plays a melodic line with dynamics ranging from *f* to *mf*.
- Clarinet in B $\flat$ :** Plays a similar melodic line to the Flute/Oboe, with dynamics from *f* to *mf*.
- Alto Sax:** Plays a melodic line with dynamics from *f* to *mf*.
- Tenor Sax/Bass Clarinet:** Plays a melodic line with dynamics from *mf* to *f*.
- Baritone Sax:** Plays a melodic line with dynamics from *mf* to *f*.
- Trumpet in B $\flat$ :** Plays a melodic line with dynamics from *f* to *mf*.
- Horn in F:** Plays a melodic line with dynamics from *f* to *mf*.
- Trombone:** Plays a melodic line with dynamics from *mf* to *f*.
- Baritone (T.C.):** Plays a melodic line with dynamics from *mf* to *f*.
- Baritone (B.C.):** Plays a melodic line with dynamics from *mf* to *f*.
- Tuba:** Plays a melodic line with dynamics from *mf* to *f*.
- Mallets:** Plays a melodic line with dynamics from *f* to *mf*.
- Synthesizer:** Plays a melodic line with dynamics from *mp* to *f*.
- Electric Bass:** Plays a melodic line with dynamics from *mf* to *f*.
- Drum Set:** Plays a rhythmic pattern with dynamics from *ff* to *f*.

17

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl./Ob.**: Flute and Oboe, playing a melodic line with grace notes.
- B♭ Cl.**: Bass Clarinet, playing a harmonic accompaniment.
- A. Sax.**: Alto Saxophone, playing a melodic line.
- T. Sax./Bs. Clar.**: Tenor Saxophone and Bass Clarinet, playing a rhythmic accompaniment.
- B. Sax.**: Baritone Saxophone, playing a harmonic accompaniment.
- B♭ Tpt.**: Bass Trumpet, playing a rhythmic accompaniment.
- Hn.**: Horns (Trumpets and Trombones), playing a rhythmic accompaniment.
- Tbn.**: Trombones, playing a rhythmic accompaniment.
- Bar.**: Baritone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a harmonic accompaniment.
- Mlts.**: Mellophone, playing a rhythmic accompaniment.
- Synth**: Synthesizer, playing a sustained chordal accompaniment.
- E. B.**: Electric Bass, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a rhythmic accompaniment.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *T. Sax only* and *2x only* for the Horns, Trombones, and Baritone parts.

Blinding Lights

24 25 33

Fl./Ob. *mf* *f* *mp*

B♭ Cl. *f* *f* *mp*

A. Sx. *mf* *f* *f*

T. Sx./Bs. Clar. *Play every time* *mf* *f* *mp* *mf* Add B. Clar.

B. Sx. *f* *mf* *f* *mf*

B♭ Tpt. *f* *f* *f*

Hn. *Play every time* *mf* *f* *mp*

Tbn. *Play every time* *f* *f*

Bar. *Play every time* *f* *f*

Bar. *Play every time* *f* *f*

Tuba *f* *f*

Mlts. *mf* *mp*

Synth *mp* *mp*

E. B. *f* *mf* *f*

D. S. *ff* *f*

41

This musical score is for the song "Blinding Lights" and covers measures 36 to 41. The instrumentation includes:

- Fl. / Ob.**: Flute and Oboe, playing sustained chords.
- B♭ Cl.**: Bass Clarinet, playing sustained chords.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth notes and rests.
- T. Sax. / Bs. Clar.**: Tenor Saxophone and Bass Clarinet, playing a rhythmic eighth-note pattern.
- B. Sax.**: Baritone Saxophone, playing sustained chords.
- B♭ Tpt.**: Bass Trumpet, playing a melodic line with eighth notes.
- Hn.**: Horns, playing a rhythmic eighth-note pattern.
- Tbn.**: Trombones, playing sustained chords.
- Bar.**: Baritone, playing a melodic line with eighth notes.
- Bar.**: Baritone, playing a melodic line with eighth notes.
- Tuba**: Tuba, playing a rhythmic eighth-note pattern.
- Mlts.**: Mellophone, playing a rhythmic eighth-note pattern.
- Synth**: Synthesizer, playing sustained chords.
- E. B.**: Electric Bass, playing a melodic line with eighth notes.
- D. S.**: Drums, playing a rhythmic pattern.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is written in a key signature of two flats (B♭ major / F minor) and a 4/4 time signature.

49

Fl./Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx./Bs. Clar. *mf* <sup>a2</sup>

B. Sx. *mf*

B♭ Tpt. *f*

Hn. *f* *mf*

Tbn. *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *f*

Synth

E. B. *mf*

D. S.

Detailed description: This page of a musical score for 'Blinding Lights' covers measures 49 through 54. The score is arranged for a large ensemble. The Flute/Oboe, B♭ Clarinet, and Alto Saxophone parts are marked with a forte (*f*) dynamic. The Tenor Saxophone/Bass Clarinet part is marked mezzo-forte (*mf*) and includes a second octave (<sup>a2</sup>) marking. The B♭ Trumpet part is marked *f*, while the Horn part is marked *f* and *mf*. The Trombone, Baritone, and Tuba parts are all marked *mf*. The Mellophone part is marked *f*. The Synth part consists of sustained chords in both staves. The Electric Bass part is marked *mf*. The Drum Set part features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats of each measure.

57

FL./Ob. *f*

B♭ Cl. *mp*

A. Sax. *mp*

T. Sax./Bs. Clar. *mf*

B. Sax. *mf*

B♭ Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *mf*

Mlts. *f*

Synth *f*

E.B. *mf*

D. S. *f*