

Score

# Daemon Irrepit Callidus

Gyorgy Orban

Allegro ♩ = 132

transcribed by Dylan Pich

Musical score for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is in 4/4 time and begins with a dynamic marking of *f*. The Alto Sax and Tenor Sax parts feature a rhythmic pattern of eighth notes with accents, while the Soprano and Baritone Sax parts have more sparse, melodic lines. A crescendo hairpin is shown between the Alto and Tenor Sax parts, leading to a dynamic marking of *mf* in the third measure.

Musical score for Soprano Sax (S. Sx.), Alto Sax (A. Sx.), Tenor Sax (T. Sx.), and Baritone Sax (B. Sx.), starting at measure 4. The Soprano Sax part begins with a dynamic marking of *f*. The Alto Sax part continues with the eighth-note rhythmic pattern. The Tenor Sax part continues with the eighth-note rhythmic pattern, including accents. The Baritone Sax part continues with its melodic line. The score concludes with a dynamic marking of *mf*.

8

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*p*

*p*

12

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*ff*

*ff*

*ff*

*ff*

*p*<sup>3</sup>

*p*<sup>3</sup>

*ff*

16

S. Sx. *sim.*

A. Sx. *sub p*

T. Sx. *mf espress.*  
*sim.*

B. Sx. *sub p*  
*sub p*  
*sim.*

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*f*

*p*

*f*

*f*

*mp*

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*mp*

29

S. Sx. *mp cantabile*

A. Sx. *mp*

T. Sx. *sub p* *mp*

B. Sx. *mf espress.*

32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

37

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

42

S. Sx. *ff*

A. Sx. *pp* *f*

T. Sx. *pp* *f*

B. Sx. *pp* *ff*

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46

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*marcatissimo*

*mp*

*fff*

*ff*

*marcatissimo*

*mp*

*fff*

*ff*

*marcatissimo*

*mp*

*fff*

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6

13

17 *sim.*

21

26

30

34

*f*

*ff*

*sub p*

*f*

*p*

*p*

*mp cantabile*

*p*

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40

ff

Detailed description: This system of musical notation covers measures 40 through 45. It begins with a treble clef and a 4/4 time signature. Measure 40 contains a triplet of eighth notes (G4, A4, B4) with an accent (>) over the first note. Measure 41 has a quarter rest followed by a quarter note (B4) with an accent. Measure 42 is a whole rest. Measure 43 starts with a half note (G4) with an accent, followed by a quarter note (A4) with an accent, and a quarter note (B4) with an accent. Measure 44 contains a quarter note (A4) with an accent, a quarter note (G4) with an accent, and a quarter note (F4) with an accent. Measure 45 features a quarter note (G4) with an accent, a quarter note (A4) with an accent, and a quarter note (B4) with an accent. The dynamic marking *ff* is placed below the staff between measures 43 and 44.

46

marcatissimo

mp

fff

Detailed description: This system of musical notation covers measures 46 through 51. It begins with a treble clef. Measure 46 has a quarter note (G4) with an accent, a quarter note (F4) with an accent, and a quarter note (E4) with an accent. Measure 47 contains a quarter note (D4) with an accent, a quarter note (C4) with an accent, and a quarter note (B3) with an accent. Measure 48 features a quarter note (A3) with an accent, a quarter note (G3) with an accent, and a quarter note (F3) with an accent. Measure 49 has a quarter note (E3) with an accent, a quarter note (D3) with an accent, and a quarter note (C3) with an accent. Measure 50 contains a quarter note (B2) with an accent, a quarter note (A2) with an accent, and a quarter note (G2) with an accent. Measure 51 ends with a quarter note (F2) with an accent, a quarter rest, and a double bar line. The dynamic marking *marcatissimo* is placed above the staff between measures 46 and 47. The dynamic marking *mp* is placed below the staff between measures 48 and 49. The dynamic marking *fff* is placed below the staff between measures 50 and 51.

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5

10

15

19

24

29

33

*f* *mf*

*p* *p*<sup>3</sup>

*ff* *mf* *espress.*

*f*

*p*

*mp*

*p*

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39

3

*pp* *f*

Detailed description: This block contains the first line of musical notation, measures 39 through 44. It begins with a treble clef and a 7/8 time signature. Measures 39 and 40 feature eighth notes with accents. Measure 41 contains a triplet of eighth notes. Measure 42 has a 4/4 time signature change and a half note. Measures 43 and 44 consist of eighth notes with accents. Dynamics include *pp* (pianissimo) and *f* (forte). A hairpin crescendo is shown from measure 41 to 44.

45

*marcatissimo*

*ff* *mp* *fff*

Detailed description: This block contains the second line of musical notation, measures 45 through 50. It continues with eighth notes and accents. Measure 47 is marked *marcatissimo*. Measures 48 and 49 feature a chromatic descending line. Measure 50 ends with a quarter note and a rest. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *fff* (fortississimo). Hairpin crescendos are present from measure 45 to 47, and from measure 48 to 50.

Tenor Sax

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1 *f* *mf*

5

10 *p* *p*<sup>3</sup>

15 *ff* *sub p* *sim.*

18

22 *f* *p*

27 *mp*

30 *sub p* *mp*

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35

*p*

3

41

*pp* *f*

46

*marcatissimo*

*ff* *mp* *fff*

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6

12

16

20

25

30

36

*f*

*p*

*ff*

*sim.*

*sub p*

*f*

*mp*

*mf espress.*

*p*

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42

*pp* *ff*

47

*marcatissimo*

*mp* *fff*